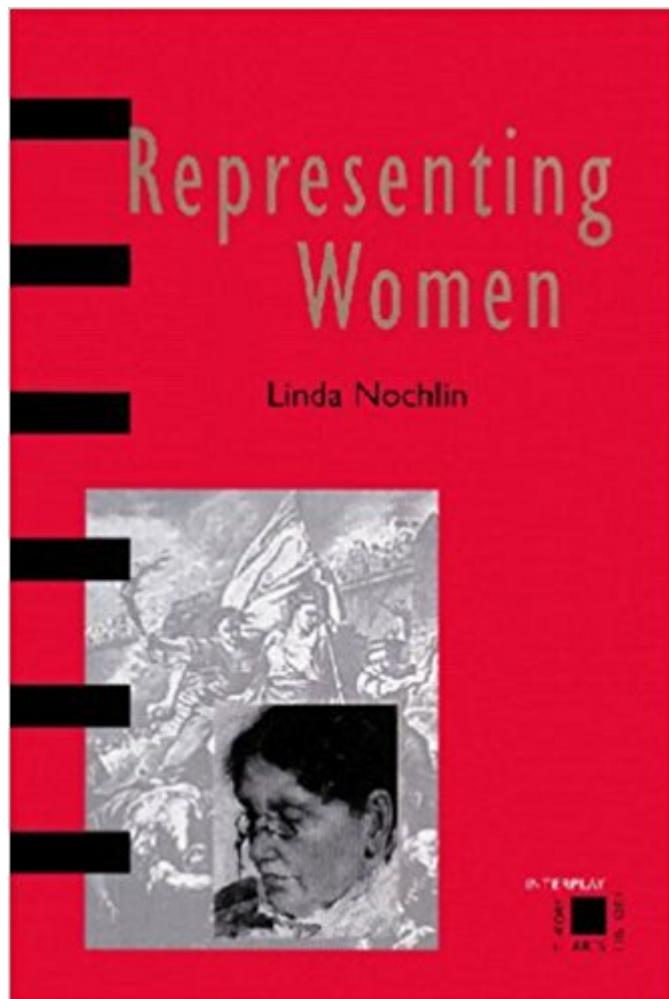


The book was found

# Representing Women



## **Synopsis**

Women - as warriors, workers, mothers, sensual women, even absent mothers - haunt 19th- and 20th-century Western painting. This text brings together Linda Nochlin's most important and pioneering writings on the subject, as she considers work by Miller, Delacroix, Courbet, Degas, Seurat, Cassatt and Kollwitz, among many others. In her partly autobiographical, extended introduction, she argues for the honest virtues of an art history which rejects methodological assumptions, and for art historians who investigate the work before their eyes while focusing on its subject matter, informed by a sensitivity to its feminist spirit.

## **Book Information**

Series: Interplay, Arts, History, Theory

Paperback: 272 pages

Publisher: Thames & Hudson (May 1, 1999)

Language: English

ISBN-10: 0500280983

ISBN-13: 978-0500280980

Product Dimensions: 9.3 x 6.2 x 0.7 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 4.8 out of 5 stars 5 customer reviews

Best Sellers Rank: #897,647 in Books (See Top 100 in Books) #100 in Books > Politics & Social Sciences > Social Sciences > Gender Studies > Women in History #336 in Books > Arts & Photography > History & Criticism > Themes > Human Figure #4442 in Books > Arts & Photography > History & Criticism > Criticism

## **Customer Reviews**

Linda Nochlin is Lila Acheson Wallace Professor of Modern Art at the Institute of Fine Arts, New York University. A leading critic and art historian, her many books include *Women, Art and Power* and *Other Essays*, *The Politics of Vision*, and *The Body in Pieces*.

Thank you very much. I certainly will look forward to doing more business with you in the near future.

Joan

I love it. Good appearance, perfect inside and reasonable price. If you're doing research on the Feminist Art, I think you'd better get this book.

Thank you!

Fundamental reading material for feminist art historians.

Overall, this book is very informative. As good as it is, the thing I kept getting hung up on was the very verbose way in which Nochlin had to emphasize and re-emphasize every point. At times it felt like she opened up a thesaurus and changed out the common sense words with \$25 words. I definitely have a different view of the feminist art movement.

[Download to continue reading...](#)

Representing Women Attract Women: Be Irresistible: How to Effortlessly Attract Women and Become the Alpha Male Women Can't Resist (Dating Advice for Men to Attract Women) Attract Women: Unlock Her Legs: How to Effortlessly Attract Women and Become the Man Women Unlock Their Legs For (Dating Advice for Men to Attract Women) Attract Women: à œHeyà • to Lay: The 7 Steps to Approaching Women, Unlocking Her Attractionà | and Her Legs (Dating Advice for Men on How to Approach Women and Attract Women) Win Your Lawsuit: A Judge's Guide to Representing Yourself in California Superior Court Representing African Music: Postcolonial Notes, Queries, Positions Tiffany's Swedenborgian Angels: Stained Glass Windows Representing the Seven Churches from the Book of Revelation Representing Place: Landscape Painting And Maps America on Film: Representing Race, Class, Gender, and Sexuality at the Movies, Second Edition Representing Christ: A Vision for the Priesthood of All Believers Representing Parents in Child Welfare Cases: Advice and Guidance for Family Defenders The Military Divorce Handbook: A Practical Guide to Representing Military Personnel and Their Families How To Represent Yourself in Family Court: A step-by-step guide to giving yourself the best chance of successfully representing yourself in court (How2Become) The Complete Advocate II: Employment Offenses in Health Care Contexts, A Practice File for Representing Clients from Beginning to End: 2 Mediation Advocacy: Representing Clients in Mediation Representing Yourself in Court (US): How to Win Your Case on Your Own (Legal Series) Win Your Lawsuit: Sue in California Superior Court Without a Lawyer (Win Your Lawsuit: A Judges Guide to Representing Yourself in California Supreior Court) Decolonizing Museums: Representing Native America in National and Tribal Museums (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback)) Representing the Professional Athlete (Coursebook) Representing the Black Female Subject in Western Art (Routledge Studies on African and Black Diaspora)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)