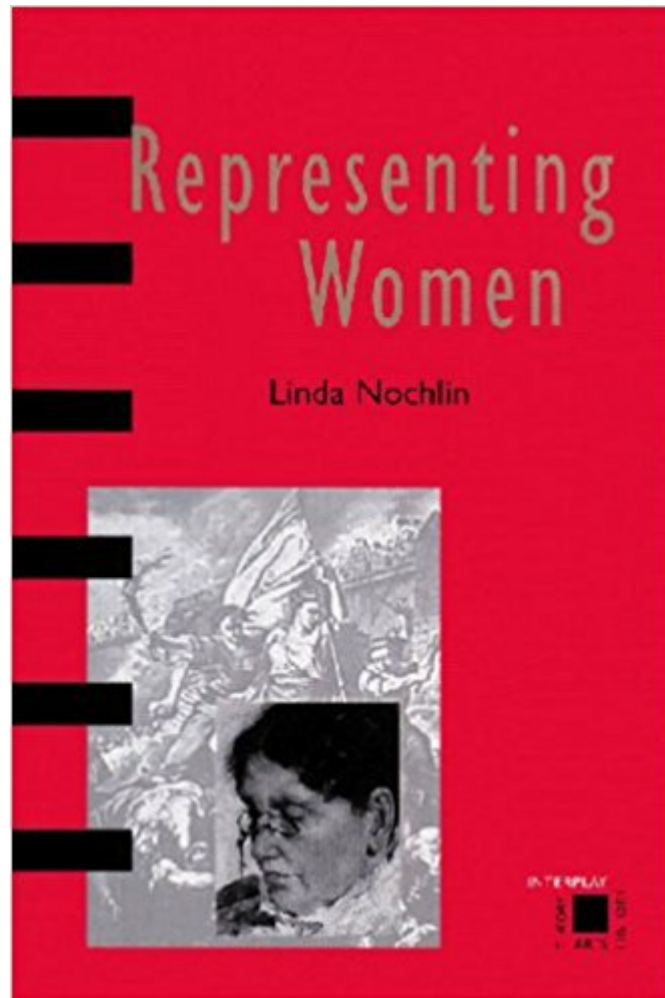




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# Representing Women



## Synopsis

Women - as warriors, workers, mothers, sensual women, even absent mothers - haunt 19th- and 20th-century Western painting. This text brings together Linda Nochlin's most important and pioneering writings on the subject, as she considers work by Miller, Delacroix, Courbet, Degas, Seurat, Cassatt and Kollwitz, among many others. In her partly autobiographical, extended introduction, she argues for the honest virtues of an art history which rejects methodological assumptions, and for art historians who investigate the work before their eyes while focusing on its subject matter, informed by a sensitivity to its feminist spirit.

## Book Information

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## Customer Reviews

Linda Nochlin is Lila Acheson Wallace Professor of Modern Art at the Institute of Fine Arts, New York University. A leading critic and art historian, her many books include *Women, Art and Power and Other Essays*, *The Politics of Vision*, and *The Body in Pieces*.

Thank you very much. I certainly will look forward to doing more business with you in the near future.

Joan

I love it. Good appearance, perfect inside and reasonable price. If you're doing research on the Feminist Art, I think you'd better get this book.

Thank you!

Fundamental reading material for feminist art historians.

Overall, this book is very informative. As good as it is, the thing I kept getting hung up on was the very verbose way in which Nochlin had to emphasize and re-emphasize every point. At times it felt like she opened up a thesaurus and changed out the common sense words with \$25 words. I definitely have a different view of the feminist art movement.

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